



Conservatoire National de Musique François-Mitterrand Trust Fund

(under the aegis of the Ministry of Arts & Culture)

Mgr. Murphy Avenue, Quatre-Bornes

Tel.: 424 1012/427 7270 - Fax: 424 9283 - email: conservatoire.nationalfm@gmail.com

Website: conservatoire.govmu.org

APPLICATION FORM - 2017/2018 (Closing date: Saturday 24th June 2017 at 12hrs)

Please fill in ink, using block letters, one letter per square. Leave one square between each word. Please note that not filling this part completely may result in disqualification.

APPLICANT

Family Name

First Name/s

Date of birth

 Age

 Phone No:

Day Month Year Gender (M/F)

 Home

Street

 Mobile

Street

 Office

Town

 Email

School attended

Class/Form

 (If no longer at school, Place of work below)

Place of work

INFORMATION CONCERNING RESPONSIBLE PARTY (For applicants under 18)

Family name of responsible party

First name of responsible Party

Contact Numbers: Home

 Office

Mobile

 Email

IMPORTANT

Any further correspondence will be carried between the Conservatoire and the Applicant by post or phone. You are kindly requested to make sure that information concerning phone number and email address is updated and valid.

Indicate the course/s you wish to follow by a tick/ Please tick all your choices on the same form.

A. Jardin Musical 1 (6 years old) Jardin Musical 2 (7 years old)

B(i). Formal Courses with or without experience: Classical (Individual or group classes, with Formation Musicale compulsory, in cycles of three to five years)

Violin		Recorder (Flute à Bec)		Clarinet		Trombone		Voice	
Viola		Flute		Saxophone		Guitar (classical)		Percussions (classical)	
Cello		Oboe		Horn		Piano (classical)			
Doublebass				Trumpet		Organ			

B (ii). Formal Courses with pre-requisites (with experience) : Pop & Jazz (Individual or group classes, with Formation Musicale compulsory, in cycles of three to five years)

Guitar (electric)		Piano (modern)		Saxophone	
Guitar (bass)		Drums		Trumpet	

C. Group courses, ensembles, open classes, hobby classes - one year duration, renewable

Choir (adult)		Keyboard (Clavier)		Creole Music (Percussion) (Ravan & Djembé)		Indian Music: Tabla	
Choir (children)		Hobby Drums				Mridangam	
Orchestra		Marching band				Sitar	
Junior orchestra		Pop band					
Guitar Accompaniment		Accordion					

In which branch would you prefer to follow courses?
(Note: Branches may be closed depending on student enrolment)

Quatre-Bornes		Mahebourg	
Curepipe		Flacq	
Port Louis		Rodrigues	
Grand Baie			

PLEASE TURN OVER

Experience in music

Do you already play an instrument?

YES(Y)
 NO (N)

IF YES. Please attach copy of certificates.

Name of instrument	Number of Months/Years	Examining Body	Level of Examination

IMPORTANT

- You must possess your own instrument or have regular access to one.
- Courses are run on a weekly basis, 30 minutes to 2 hours, depending on level and course, for practical and theoretical classes. In addition, ensemble music practice is compulsory as from the second cycle of studies.
- Courses are run mainly from Monday to Friday between 15h and 19h, and on Saturdays between 8h30 and 13h.
- Further to filling this application, you may be called for an Aptitude Test (absolute beginners) or a Selection Test (those with experience).
Aptitude test will be carried out between 24th July and 26th July 2017.
- Very Important: There will be no Aptitude test for Guitar Accompaniment, Keyboard, Hobby Drums, Accordion, Creole Music and Indian Music. Registration will be as follows: Guitar Accompaniment and Creole Music: 11th July 2017 , Keyboard, Hobby Drums and Indian Music: 12th July 2017 between 10h - 11h30 and 13h - 14h at the seat of the Conservatoire, Quatre Bornes. Please see the fees at the end of the application. You are requested to bring also a photo passport and a copy of birth certificate or National Identity Card of the applicant for verification purposes.**

The students must be age 8 by 31st August 2018 and no further correspondence will be sent to you.

- Courses are free, but you will be required to pay a Registration Fee if you are selected. This fee is not refundable. Fee is refundable only if it is a transfer from Hobby to Formal Courses.
- Non payment of registration fees will automatically result in dismissal from the Conservatoire National de Musique François-Mitterrand.
- Please use one form per person to fill in all the courses asked.
- Please make sure that you have read the 'Admission Procedures Sheet' before filling in this Application Form.
- Applications will not be considered if not properly filled in or if received after the prescribed closing date and time.
- Application forms can be submitted in the following ways:
 - by email: conservatoire.nationalfm@gmail.com
 - by post at the Conservatoire National de Musique François-Mitterrand at Mgr Murphy Avenue, Quatre Bornes
 - deposited in the 'Application Form Box' at the seat of the Conservatoire National de Musique François-Mitterrand

No applications will be accepted by fax
- The present Application Form does not constitute any formal undertaking on the part of the Conservatoire National de Musique François-Mitterrand to run any of the above-mentioned courses, in any of the branches listed.
- Closing date and time for submission/ posting of this Application Form: Saturday 24th June 2017 at 12hrs.

I hereby agree to have taken cognizance of all the conditions mentioned in this Application Form and in the attached 'Admission Procedures Sheet'.

Signature of applicant or responsible party for applicants under 18 years

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Date

Date	Month	Year	

FOR OFFICE USE ONLY									
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Eligibility									
If re-orientation proposed, please indicate:									

ADMISSION PROCEDURES

- 1 New application for Conservatoire courses are normally issued in May each year for the new academic year starting in September. The closing date for submission/ posting of applications is normally in June each year. Notice about availability of application forms is made through newspapers and Conservatoire's Facebook page.
- 2 After the forms have been received and processed by the Conservatoire, eligible candidates may be convened for an aptitude or a selection test as mentioned below:

Aptitude test will be carried out between 24th July and 26th July 2017

3 Jardin Musical 1 & 2

Jardin Musical courses are meant for children aged 6 & 7. No specific instrument is taught in those classes, but children learn basic Music concepts such as rhythm, pitch, movement, texture.

There will be no aptitude test for Jardin Musical 1 & 2.

Age for admission in Jardin Musical courses:

Jardin Musical 1: prospective students must be age 6 by 31st August 2018.

Jardin Musical 2: prospective students must be age 7 by 31st August 2018.

Registration will be on 10th July 2017 between 10h-11h30 and 13h-14h at the seat of the Conservatoire, Quatre Bornes.

You are requested to bring a photo passport and a copy of the birth certificate of the applicant for verification purposes. Please see the fees at the end of the application.

4 Formal Courses

Formal classes are all subject to formal examinations and continuous assessment. Students must follow practical and theoretical Classes, as well as any other activity prescribed in the Internal Rules and Regulations of the Conservatoire.

Criteria for admission in formal courses:

- | | |
|-----------------------------------------|----------------------------|
| (i) Age | (iii) Ranking |
| (ii) Result of aptitude/selection tests | (iv) Availability of seats |

Age for admission in formal courses:

(i) Instrumental classes – Absolute beginners

For the following instruments: violin, viola, cello, doublebass, recorder, flute, oboe, clarinet, saxophone, horn, trumpet, trombone, classical guitar, classical piano, organ and percussions (classical), prospective students must have attained the age of 8 but not 25 by 31st August 2018

(ii) Voice classes – Absolute beginners

For Year 1 (absolute beginners) voice classes, prospective students must have attained the age of 18 by 31st August 2018.

(iii) Courses with pre-requisites

For the following courses: electric guitar, bass guitar, modern piano, drums, jazz saxophone and jazz trumpet prospective students must have attained the age of 11 but not 25 by 31st August 2018.

(iv) Instrumental and voice classes – Students with experience

For applicants who already have musical experience/knowledge and wish to join the Conservatoire at a level other than beginner (Year 2 or successive years), the age limit is as follows: prospective students must not have attained the age of 30 by 31st August 2018.

Aptitude and Selection Tests for formal courses

There are different aptitude and selection tests for formal courses. Applicants are urged to be fully aware of the various requirements for the courses they wish to follow, as listed below:

(i) Aptitude test for Instrumental classes – Absolute beginners

Applicants are admitted following an aptitude test which consists of the following items:

- | | |
|--------------|-------------------|
| (i) Rhythm | (20 marks) |
| (ii) Singing | (20 marks) |
| TOTAL | (40 marks) |

(ii) Selection test for Voice classes – Absolute beginners and applicants with experience

Applicants are admitted following a selection test which consists of the following items:

- | | |
|----------------------|--------------------|
| (i) Tone quality | (15 marks) |
| (ii) Melodic memory | (35 marks) |
| (iii) Pitch accuracy | (35 marks) |
| (iv) Sight reading | (15 marks) |
| TOTAL | (100 marks) |

(iii) Courses with pre-requisites

For electric guitar, bass guitar, modern piano, drums, saxophone jazz and trumpet jazz, applicants will be admitted after a test which will consist of playing of scales and one piece at Year 3 level (Grade 2) or Level 2 of Guitar Accompaniment, Keyboard, Drums, saxophone and trumpet.

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(iv) Instrumental classes – Students with experience

For applicants who already have musical experience/knowledge and wish to join the Conservatoire at a level other than beginner, the selection test will consist of the following items, which must reflect the level of proficiency stated on the application form:

(i) One piece	(20 marks)
(ii) Scales & arpeggios	(20 marks)
(iii) Aural perception	(20 marks)
(iv) Sight reading	(20 marks)
(v) General music knowledge	(20 marks)
TOTAL	(100 marks)

(v) Students coming from Jardin Musical classes

Jardin Musical courses being a two-year module, there will be an examination at the end of Jardin Musical 2. Students coming from this course and who wish to join any other course should apply through the standard application procedures.

5 Group courses, ensembles, open classes, hobby classes

Very Important: There will be no Aptitude test for Guitar Accompaniment, Keyboard, Hobby Drums, Accordion, Creole Music and Indian Music. Registration will be as follows: Guitar Accompaniment and Creole Music: 11th July 2017, Keyboard, Hobby Drums and Indian Music: 12th July 2017 between 10h - 11h30 and 13h - 14h at the seat of the Conservatoire, Quatre Bornes. Please see the fees at the end of the application. Applicants are requested to bring also a photo passport and a copy of birth certificate or National Identity Card of the applicant for verification purposes.

The students must be age 8 by 31st August 2018. Courses are delivered by one teacher to a group class. Please see the fees at the end of the application.

(ii) For Orchestra, Marching Band and Wind Ensemble, applicants must have at least practical proficiency at the level of Cycle One of studies at the Conservatoire, or equivalent (such as Grade 3 ABRSM or playing experience). Age limit applies only to the Marching Band where students must be not less than 11 years and not more than 25 years at the time of enrolment (except for section leaders).

(iii) For Junior Orchestra, applicants must have at least one year experience in playing an orchestral instrument.

(iv) For Choir (Adult and Children), there will be a test consisting of:

(i) Tone quality	(30 marks)
(ii) Melodic memory	(30 marks)
(iii) Pitch accuracy	(30 marks)
(iv) Sight reading	(10 marks)
TOTAL	(100 marks)

(v) For Pop Band, this activity is for applicants who already have a band and wish to rehearse regularly. This is not a course, but students are provided with the necessary equipment to rehearse. Admission will depend strictly on availability of Auditorium.

ADDITIONAL INFORMATION

Jardin Musical 1 & 2	Rs. 1500	Hobby Courses:	
First Cycle [formal instruments]	Rs. 2000	Under 18 years	Rs. 2500
Second Cycle	Rs. 2500	18 years & above	Rs. 3000
Third Cycle	Rs. 3000	Senior citizen (60 yrs & above)	Rs. 500
Children's Choir	Rs. 1500		
Adult Choir	Rs. 2000		

Late fee: a late fee will be charged as from the 5th working day after the due date. A block late fee of Rs100 will be charged.

- It is important to fill in the form properly. Members of the Conservatoire staff are at your disposal to give you any additional Information and guidance to assist you in this exercise.
- If you are not sure about an instrument or an activity, pictures and additional details are available at the Conservatoire and its branches.
- Application forms must be sent by post at latest on Saturday 24th June 2017 at 12hrs. Forms can only be deposited at the seat of the Conservatoire in Quatre-Bornes not later than Saturday 24th June 2017 at 12hrs. Please note that application forms are also available at the following Conservatoire branches: Curepipe branch at Royal College of Curepipe, Grand Bay branch at Adolphe de Plevitz SSS, Mahebourg branch at Emmanuel Anquetil SSS, Port Louis Branch at Sir Abdool Razack Mohamed SSS and Rodrigues Branch.
- Cut and keep this Admission Procedure Sheet before submitting the Application Form.**
- This form can be downloaded on the Conservatoire's Facebook, Conservatoire Francois Mitterrand.**

