Please fill in ink, using block letters, one letter per square. Leave one square between each word. Please note that not filling this part completely may result in disqualification.

**APPLICANT**

<table>
<thead>
<tr>
<th>Family Name</th>
<th>First Name/s</th>
<th>Date of birth</th>
<th>Age</th>
<th>Phone No:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Day</td>
<td>Month</td>
<td>Year</td>
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<table>
<thead>
<tr>
<th>Street</th>
<th>Street</th>
<th>Town</th>
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<table>
<thead>
<tr>
<th>School attended</th>
<th>Class/Form</th>
<th>Place of work</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(If no longer at school, Place of work below)</td>
<td></td>
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</tbody>
</table>

**INFORMATION CONCERNING RESPONSIBLE PARTY (For applicants under 18)**

<table>
<thead>
<tr>
<th>Family name of responsible party</th>
<th>First name of responsible Party</th>
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</thead>
<tbody>
<tr>
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<table>
<thead>
<tr>
<th>Contact Numbers:</th>
<th>Home</th>
<th>Office</th>
<th>Mobile</th>
<th>Email</th>
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**IMPORTANT**

Any further correspondence will be carried between the Conservatoire and the Applicant by post or phone.

You are kindly requested to make sure that information concerning phone number and email address is updated and valid.

Indicate the course/s you wish to follow by a tick/ Please tick all your choices on the same form.

**A. Jardin Musical 1 (6 years old)**

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Violin</th>
<th>Recorder (Flute à Bec)</th>
<th>Clarinet</th>
<th>Saxophone</th>
<th>Trombone (classical)</th>
<th>Guitar (classical)</th>
<th>Percussions (classical)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>

**B (i). Formal Courses with or without experience: Classical (Individual or group classes, with Formation Musicale compulsory, in cycles of three to five years)**

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Guitar (electric)</th>
<th>Guitar (bass)</th>
<th>Piano (modern)</th>
<th>Saxophone</th>
<th>Drums</th>
<th>Trumpet</th>
</tr>
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<tbody>
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</tbody>
</table>

**B (ii). Formal Courses with pre-requisites (with experience): Pop & Jazz (Individual or group classes, with Formation Musicale compulsory, in cycles of three to five years)**

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Guitar (electric)</th>
<th>Piano (modern)</th>
<th>Saxophone</th>
<th>Drums</th>
<th>Trumpet</th>
</tr>
</thead>
<tbody>
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</table>

**C. Group courses, ensembles, open classes, hobby classes - one year duration, renewable**

<table>
<thead>
<tr>
<th>Group</th>
<th>Instrument</th>
<th>Keyboard (Clavier)</th>
<th>Hobby Drums</th>
<th>Creole Music (Percussion)</th>
<th>Indian Music</th>
<th>Tabla</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Creole Music (Percussion)</td>
<td>Hobby Drums</td>
<td>Creole Music (Percussion)</td>
<td>Indian Music</td>
<td>Tabla</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Group</th>
<th>Instrument</th>
<th>Marching band</th>
<th>Pop band</th>
<th>Accordion</th>
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</table>

In which branch would you prefer to follow courses?

(Nota: Branches may be closed depending on student enrolment)

<table>
<thead>
<tr>
<th>Branch</th>
<th>Quatre-Bornes</th>
<th>Mahebourg</th>
<th>Curepipe</th>
<th>Flacq</th>
<th>Port Louis</th>
<th>Rodrigues</th>
<th>Grand Baie</th>
<th>Moka</th>
</tr>
</thead>
</table>

**PLEASE TURN OVER**
Experience in music
Do you already play an instrument?
YES(Y) □
NO (N) □
IF YES. Please attach copy of certificates.

<table>
<thead>
<tr>
<th>Name of instrument</th>
<th>Number of Months/years</th>
<th>Examining Body</th>
<th>Level of Examination</th>
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</thead>
<tbody>
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IMPORTANT

1. You must possess your own instrument or have regular access to one.
2. Courses are run on a weekly basis, 30 minutes to 2 hours, depending on level and course, for practical and theoretical classes. In addition, ensemble music practice is compulsory as from the second cycle of studies.
3. Courses are run mainly from Monday to Friday between 15h and 20h, and on Saturdays between 8h30 and 15h.
4. Further to filling this application, you may be called for an Aptitude Test (absolute beginners) or a Selection Test (those with experience).

Aptitude test will be carried out between 27th July and 29th July 2020.

5. Very Important: There will be no Aptitude test for Jardin Musical, Guitar Accompaniment, Keyboard, Hobby Drums, Accordion, Creole Music, Ukulele, Indian Music, POP Music (Guitar Electrical, Guitar Bass, Piano Modern and Drum Modern) and Winds Instrument (Saxophone, Clarinet, Flute, Recorder, Trumpet, Trombone, Horn and Oboe). Registration will be as follows: (i) Guitar Accompaniment, Ukulele and Creole Music: 10th August 2020 (ii) Keyboard, Hobby Drums and Indian Music: 11th August 2020 and (iii) Jardin Musical, POP Instrument and Wind Instruments: 12th August 2020 between 10h - 11h30 and 13h - 14h at the seat of the Conservatoire, Quatre Bornes. Please see the fees at the end of the application. You are requested to bring also a photo passport and a copy of birth certificate or National Identity Card of the applicant for verification purposes.

You must possess your own instrument or have regular access to one.

Courses are run mainly from Monday to Friday between 15h and 20h, and on Saturdays between 8h30 and 15h.

Please use one form per person to fill in all the courses asked.

Please make sure that you have read the 'Admission Procedures Sheet' before filling in this Application Form.

Applications will not be considered if not properly filled in or if received after the prescribed closing date and time.

Application forms can be submitted in the following ways:
(a) by email: conservatoire.nationalfm@gmail.com
(b) by post at the Conservatoire National de Musique François-Mitterrand at Mgr Murphy Avenue, Quatre Bornes
(c) deposited in the 'Application Form Box' at the seat of the Conservatoire National de Musique François-Mitterrand

No applications will be accepted by fax

12. The present Application Form does not constitute any formal undertaking on the part of the Conservatoire National de Musique François-Mitterrand to run any of the above-mentioned courses, in any of the branches listed.

Closing date and time for submission/posting of this Application Form: Wednesday 15 July 2020 at 15h30.

I hereby agree to have taken cognizance of all the conditions mentioned in this Application Form and in the attached 'Admission Procedures Sheet'.

Signature of applicant or responsible party for applicants under 18 years

[Signature]

Date

FOR OFFICE USE ONLY

Date received

Processed by (initials) ————

FORM COUNT

Eligibility

If re-orientation proposed, please indicate:
ADMISSION PROCEDURES

1 New application for Conservatoire courses are normally issued in May each year for the new academic year starting in September.
The closing date for submission/posting of applications is normally in June each year. Notice about availability of application forms is made through newspapers and Conservatoire's Facebook page.

2 After the forms have been received and processed by the Conservatoire, eligible candidates may be convened for an aptitude or a selection test as mentioned below:

Aptitude test will be carried out between 27 July 2020 - 29 July 2020

3 Jardin Musical 1 & 2
Jardin Musical courses are meant for children aged 6 & 7. No specific instrument is taught in those classes, but children learn basic Music concepts such as rhythm, pitch, movement, texture.

There will be no aptitude test for Jardin Musical 1 & 2.

Age for admission in Jardin Musical courses:
Jardin Musical 1: prospective students should be age 6 by 31st August 2021.
Jardin Musical 2: prospective students should be age 7 by 31st August 2021.

Registration will be on 12th August 2020 between 10h-11h30 and 13h-14h at the seat of the Conservatoire, Quatre Bornes.
You are requested to bring a photo passport and a copy of the birth certificate of the applicant for verification purposes.
Please see the fees at the end of the application.

4 Formal Courses

Formal classes are all subject to formal examinations and continuous assessment. Students must follow practical and theoretical classes, as well as any other activity prescribed in the Internal Rules and Regulations of the Conservatoire.

Criteria for admission in formal courses:
(i) Age  
(ii) Result of aptitude/selection tests  
(iii) Ranking  
(iv) Availability of seats

Age for admission in formal courses:

(i) Instrumental classes – Absolute beginners
For the following instruments: violin, viola, cello, doublebass, recorder, flute, oboe, clarinet, saxophone, horn, trumpet, trombone, classical guitar, classical piano and percussions (classical), prospective students must have attained the age of 8 but not 35 by 31st August 2021.

For flute, recorder, horn, oboe, clarinet, trumpet, trombone and saxophone no selection test will be required and payment will be on 12th August 2020 between 10h - 11h30 and 13h - 14h at the seat of the Conservatoire, Quatre Bornes.

(ii) Voice classes – Absolute beginners
For Year 1 (absolute beginners) voice classes, prospective students must have attained the age of 18 but not 35 by 31st August 2021.

(iii) Courses with pre-requisites
For the following courses: electric guitar, bass guitar, modern piano, drums, jazz saxophone and jazz trumpet. Prospective students must have attained the age of 11 but not 35 by 31st August 2021. Students must be able to play scales and one piece at Year 3 level (Grade 2) or Level 2 of Guitar Accompaniment, Keyboard or Drums. No selection test will be required and payment will be on 12th August 2020 between 10h - 11h30 and 13h - 14h at the seat of the Conservatoire, Quatre Bornes.

(iv) Instrumental and voice classes – Students with experience
For applicants who already have musical experience/knowledge and wish to join the Conservatoire at a level other than beginner (Year 2 or successive years), the age limit is as follows: prospective students must not have attained the age of 35 by 31st August 2021.

Aptitude and Selection Tests for formal courses

There are different aptitude and selection tests for formal courses. Applicants are urged to be fully aware of the various requirements for the courses they wish to follow, as listed below:

(i) Aptitude test for Instrumental classes – Absolute beginners
Applicants are admitted following an aptitude test which consists of the following items:

(i) Rhythm (20 marks)
(ii) Singing (20 marks)
TOTAL (40 marks)

(ii) Selection test for Voice classes – Absolute beginners and applicants with experience
Applicants are admitted following a selection test which consists of the following items:

(i) Tone quality (15 marks)
(ii) Melodic memory (35 marks)
(iii) Pitch accuracy (35 marks)
(iv) Sight reading (15 marks)
TOTAL (100 marks)
(iii) **Instrumental classes – Students with experience**

For applicants who already have musical experience/knowledge and wish to join the Conservatoire at a level other than beginner, the selection test will consist of the following items, which must reflect the level of proficiency stated on the application form:

(i) One piece (20 marks)
(ii) Scales & arpeggios (20 marks)
(iii) Aural perception (20 marks)
(iv) Sight reading (20 marks)
(v) General music knowledge (20 marks)

**TOTAL** (100 marks)

(iv) **Students coming from Jardin Musical classes**

Students coming from this course and who wish to join any other course should apply through the standard application procedures.

5 Formal Courses with pre-requisites, Formal Courses (Wind instrument), Group courses, ensembles, open classes, hobby classes

Very Important: There will be no Aptitude test for Jardin Musical, Guitar Accompaniment, Keyboard, Hobby Drums, Accordion, Creole Music, Ukulele, Indian Music, POP Music (Guitar Electrical, Guitar Bass, Piano Modern, and Drum Modern) and Winds Instrument (Saxophone, Clarinet, Flute, Recorder, Trumpet, Trombone, Horn and Oboe). Registration will be as follows: (i) Guitar Accompaniment, Ukulele and Creole Music: 10th August 2020, (ii) Keyboard, Hobby Drums and Indian Music: 11th August 2020 and (iii) Jardin Musical, POP Instrument and Wind Instruments: 12th August 2020 between 10h - 11h30 and 13h - 14h at the seat of the Conservatoire, Quatre Bornes. Please see the fees at the end of the application. You are requested to bring also a photo passport and a copy of birth certificate or National Identity Card of the applicant for verification purposes.

(i) For Group courses and hobby classes, the students must be age 8 by 31st August 2021. Courses are delivered by one teacher to a group class. Please see the fees at the end of the application.

(ii) For Orchestra, Marching Band and Wind Ensemble, applicants must have at least practical proficiency at the level of Cycle One of studies at the Conservatoire, or equivalent (such as Grade 3 ABRSM or playing experience). Age limit applies only to the Marching Band where students must be not less than 11 years at the time of enrolment (except for section leaders).

(iii) For Junior Orchestra, applicants must have at least one year experience in playing an orchestral instrument.

(iv) For Choir (Adult and Children), there will be a test consisting of:

(i) Tone quality (30 marks)
(ii) Melodic memory (30 marks)
(iii) Pitch accuracy (30 marks)
(iv) Sight reading (10 marks)

**TOTAL** (100 marks)

(v) For Pop Band, this activity is for applicants who already have a band and wish to rehearse regularly. This is not a course, but students are provided with the necessary equipment to rehearse. Admission will depend strictly on availability of Auditorium.

### ADDITIONAL INFORMATION

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
<th>Description</th>
<th>Age Limits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jardin Musical 1 &amp; 2</td>
<td>Rs. 1500</td>
<td>Hobby Courses:</td>
<td></td>
</tr>
<tr>
<td>First Cycle [formal instruments]</td>
<td>Rs. 2000</td>
<td>Under 18 years</td>
<td></td>
</tr>
<tr>
<td>Second Cycle</td>
<td>Rs. 2500</td>
<td>18 years &amp; above</td>
<td>Rs. 3000</td>
</tr>
<tr>
<td>Third Cycle</td>
<td>Rs. 3000</td>
<td>Senior citizen (60 yrs &amp; above)</td>
<td>Rs. 500</td>
</tr>
<tr>
<td>Children's Choir</td>
<td>Rs. 1500</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adult Choir</td>
<td>Rs. 2000</td>
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</table>

Late fee: a late fee will be charged as from the 5th working day after the due date. A block late fee of Rs100 will be charged.

2 It is important to fill in the form properly. Members of the Conservatoire staff are at your disposal to give you any additional information and guidance to assist you in this exercise.

3 If you are not sure about an instrument or an activity, pictures and additional details are available at the Conservatoire and its branches.

4 Application forms must be sent by post at latest on Wednesday 15 July 2020 at 15h30. Forms can only be deposited at the seat of the Conservatoire in Quatre-Bornes not later than Wednesday 15 July 2020 at 15h30.

5 Cut and keep this Admission Procedure Sheet before submitting the Application Form.

6 This form can be downloaded on the Conservatoire’s Facebook and from the Conservatoire National de Musique François Mitterrand’s website: conservatoire.govmu.org.