



Conservatoire National de Musique François-Mitterrand Trust Fund

(under the aegis of the Ministry of Arts & Culture)

Mgr. Murphy Avenue, Quatre-Bornes

Tel: 424 1012/427 7270 - Email: conservatoire.nationalfm@gmail.com - Website: conservatoire.govmu.org

APPLICATION FORM 2025/2026 (Closing date: Monday 30 June 2025 at 17h30)

Please fill in ink, using block letters, one letter per square. Leave one square between each word. Please note that not filling this part completely may result in disqualification.

APPLICANT

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---------------------------------|--------------------------|------------|--------------------------|-----------|--------------------------|----------|--------------------------|-------|--------------------------|----------------|--------------------------|---------------------------------|---|--|--|--|--|--|--|--|--|--|--|--|
| Family Name | | | | | | | | | | | | | | | | | | | | | | | | | |
| First Name/s | | | | | | | | | | | | | | | | | | | | | | | | | |
| Date of birth | | | | Age | | | | Phone No: | | | | | | | | | | | | | | | | | |
| | Day | Month | Year | Gender (M/F) | | | | Home | | | | | | | | | | | | | | | | | |
| Street | | | | | | | | | | | | | Mobile | | | | | | | | | | | | |
| Street | | | | | | | | | | | | | WhatsApp | | | | | | | | | | | | |
| Town | | | | | | | | | | | | | Office | | | | | | | | | | | | |
| Email Address | | | | | | | | | | | | | | | | | | | | | | | | | |
| School attended | | | | | | | | | | | | | Grade | If no longer at school, Place of work below | | | | | | | | | | | |
| Place of work | | | | | | | | | | | | | | | | | | | | | | | | | |
| Preferred Branch: | Quatre-Bornes | <input type="checkbox"/> | Port Louis | <input type="checkbox"/> | Grand Bay | <input type="checkbox"/> | Curepipe | <input type="checkbox"/> | Flacq | <input type="checkbox"/> | Petite Rivière | <input type="checkbox"/> | Rodrigues | <input type="checkbox"/> | | | | | | | | | | | |
| Experience in music | | | | | | | | | | | | | | | | | | | | | | | | | |
| Do you already play an instrument? | YES(Y) <input type="checkbox"/> | | | | | | | | | | | | NO (N) <input type="checkbox"/> | | | | | | | | | | | | |
| If YES: Please attach copy of certificates. | | | | | | | | | | | | | | | | | | | | | | | | | |

| Name of instrument | Number of Months/Years | Examining Body | Level of Examination |
|--------------------|------------------------|----------------|----------------------|
| | | | |
| | | | |

IMPORTANT

- Any further correspondence will be carried between the Conservatoire and the Applicant by post or phone or email
- You are kindly requested to make sure that information concerning phone number and email address is updated and valid.
- Indicate the course/s you wish to follow below by a tick/ Please tick all your choices on the same form.

A. JUNIOR PROGRAMME (6 to 10 years old - Annual enrolment fee Rs 1800)

6/7 years old

| | |
|---------------|--------------------------|
| Eveil Musical | <input type="checkbox"/> |
|---------------|--------------------------|

8 to 10 years old,

except for Junior Choir and Junior Theatre, up to 17 years old

| | |
|-----------------|--------------------------|
| Junior Keyboard | <input type="checkbox"/> |
| Junior Recorder | <input type="checkbox"/> |
| Junior Violin | <input type="checkbox"/> |
| Junior Dance | <input type="checkbox"/> |

| | |
|-------------------|--------------------------|
| Junior Guitar | <input type="checkbox"/> |
| Junior Percussion | <input type="checkbox"/> |
| *Junior Choir | <input type="checkbox"/> |
| Junior Theatre | <input type="checkbox"/> |

No Aptitude Test required (except for Junior Choir). Enrolment and Payment Date: Friday 8 August 2025.

*Aptitude Test is required for Junior Choir between 22 and 24 July 2025

B (i) Classical: Formal Courses with or without experience (Individual or group classes, with Theory of Music compulsory, in cycles of 3 to 5 years)

For Courses 1 to 8, there will be an aptitude test between 22 and 24 July 2025.

For Courses 9 to 19, no aptitude test is required.

Enrolment and Payment Date: Monday 11 August 2025.

| | |
|-------------------------|--------------------------|
| 1. Violin | <input type="checkbox"/> |
| 2. Guitar | <input type="checkbox"/> |
| 3. Piano | <input type="checkbox"/> |
| 4. Classical Singing | <input type="checkbox"/> |
| 5. Popular Music Vocals | <input type="checkbox"/> |
| 6. Musical Theatre | <input type="checkbox"/> |
| 7. Cello | <input type="checkbox"/> |
| 8. Viola | <input type="checkbox"/> |

| | |
|---------------|--------------------------|
| 9. Doublebass | <input type="checkbox"/> |
| 10. Recorder | <input type="checkbox"/> |
| 11. Flute | <input type="checkbox"/> |
| 12. Ukulele | <input type="checkbox"/> |
| 13. Clarinet | <input type="checkbox"/> |
| 14. Saxophone | <input type="checkbox"/> |

| | |
|----------------|--------------------------|
| 15. Horn | <input type="checkbox"/> |
| 16. Trumpet | <input type="checkbox"/> |
| 17. Trombone | <input type="checkbox"/> |
| 18. Organ | <input type="checkbox"/> |
| 19. Percussion | <input type="checkbox"/> |

Age bracket: For Courses 4, 5 and 6: should be age 18 but not 35 by 31 August 2026.

For all other Courses: should be age 10 but not 35 by 31 August 2026.

B (ii) Jazz/Pop: Formal Courses with experience (Individual or group classes, with Pop Music Theory compulsory, in cycles of 3 to 5 years)

| | |
|---------------------|--------------------------|
| 20. Electric Guitar | <input type="checkbox"/> |
| 21. Bass Guitar | <input type="checkbox"/> |
| 22. Jazz Piano | <input type="checkbox"/> |

| | |
|-------------------|--------------------------|
| 23. Drums | <input type="checkbox"/> |
| 24. Jazz Flute | <input type="checkbox"/> |
| 25. Jazz Clarinet | <input type="checkbox"/> |

| | |
|--------------------|--------------------------|
| 26. Jazz Saxophone | <input type="checkbox"/> |
| 27. Jazz Trumpet | <input type="checkbox"/> |
| 28. Jazz Trombone | <input type="checkbox"/> |

Age bracket: should be age 11 but not 35 by 31 August 2026.

No Aptitude Test required, but a minimum of 2 years experience expected. Enrolment and Payment Date: Monday 11 August 2025.

PLEASE TURN OVER

C. Group courses, ensembles, open classes, hobby classes - one year duration, renewable/ special classes

| | | | | | | | | |
|--|--|---|--|------------------------------|------------------------|------------------------------------|----------------------------------|--|
| 29. Choir (adult) | | 35. Hobby Drums | | 41. Indian Music (Sitar) | | 46. Special Senior Programme (60+) | Karaoke | |
| 30. Orchestra | | 36. Ukulele | | 42. Dance | Ballroom Dancing | | Ballroom Dancing | |
| 31. Junior orchestra | | 37. Acoustic Guitar | | | Contemporary (hip hop) | | Ukulele | |
| 32. Marching band | | 38. Accordion | | 43. Music Production | | | 47. Holiday courses | |
| 33. Band/ Ensemble Practice: Pop/Rock/Jazz/World | | 39. Creole Music (Ravan/ Djembé/ Tambour Rodrigues) | | 44. DJ | | | 48. Special Needs Programme | |
| 34. Keyboard (Clavier) | | 40. Indian Music (Tabla) | | 45. SC/HSC Music (Cambridge) | SC | | 49. Fast track Diploma programme | |
| | | | | | HSC | | | |

Age bracket: For Courses 30 and 34 to 42: should be aged 8 by 31 August 2026

Age bracket: For Courses 43 and 44: should be aged 16 by 31 August 2026

Age bracket: For Course 46: minimum age is 60

Age bracket: For Course 47: should be aged 6 to 20

Age bracket: For Course 48: should be aged minimum 8

Age bracket: For Course 49: should be aged minimum 16

No Aptitude Test required for Courses no. 30 to 48. Enrolment and Payment Date: Thursday 14 August 2025.

IMPORTANT

- You must possess your own instrument/equipment or have regular access to one.
- Courses are run on a weekly basis, 30 minutes to 2 hours, depending on level and course, for practical and theoretical classes. In addition, ensemble music practice is compulsory as from the second cycle of studies.
- Courses are run mainly from Monday to Friday between 15h and 20h, and on Saturdays between 8h30 and 15h.
- Further to filling this application, you may be called for an Aptitude Test (absolute beginners) or a Selection Test (those with experience).
- Registration (Enrolment and Payment) will be from 08 to 14 August 2025, between 10h - 11h30 and 13h - 14h30 at the seat of the Conservatoire, Quatre Bornes. Please see the fees at the end of the application. You are requested to bring a passport photo and a copy of birth certificate or National Identity Card of the applicant for verification purposes.
- Courses are free, but you will be required to pay an Enrolment Fee if you are selected. This fee is not refundable. Fee is refundable only if it is a transfer from Hobby to Formal Courses.
- Non payment of enrolment fees will automatically result in dismissal from the Conservatoire National de Musique François-Mitterrand.
- Please use one form per person to fill in all the courses asked.
- Please make sure that you have read the 'Admission Procedures Sheet' before filling in this Application Form.
- Applications will not be considered if not properly filled in or if received after the prescribed closing date and time.
- Application forms can be submitted in the following ways:
 - by email: conservatoire.nationalfm@gmail.com
 - by post at the Conservatoire National de Musique François-Mitterrand at Mgr Murphy Avenue, Quatre Bornes
 - deposited in the 'Application Form Box' at the seat of the Conservatoire National de Musique François-Mitterrand
- The present Application Form does not constitute any formal undertaking on the part of the Conservatoire National de Musique François-Mitterrand to run any of the above-mentioned courses, in any of the branches listed.
- Closing date and time for submission/ posting of this Application Form: Monday 30 June 2025 at 17h30

INFORMATION CONCERNING RESPONSIBLE PARTY (For applicants under 18)

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----------------------------------|----------|--|--|--|--|--|--|--|--|--|--|--|--|--------|--|--|--|--|--|--|--|--|--|--|--|--|
| Family name of responsible party | | | | | | | | | | | | | | | | | | | | | | | | | | |
| First name of responsible Party | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Contact Numbers: | Home | | | | | | | | | | | | | Office | | | | | | | | | | | | |
| | Mobile | | | | | | | | | | | | | Email | | | | | | | | | | | | |
| | WhatsApp | | | | | | | | | | | | | | | | | | | | | | | | | |

I hereby agree to have taken cognizance of all the conditions mentioned in this Application Form and in the attached 'Admission Procedures Sheet'.

| | | | |
|------|-------|------|--|
| | | | |
| Date | Month | Year | |

Signature of applicant or responsible party for applicants under 18 years

| | | | | | | | | | |
|--|-------------------------------|--|--|--|------|-------|--|--|------------|
| FOR OFFICE USE ONLY | | | | | | | | | |
| Date received | Processed by (initials) ----- | | | | | | | | |
| <table border="1"> <tr> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Date</td> <td>Month</td> <td></td> <td></td> </tr> </table> | | | | | Date | Month | | | FORM COUNT |
| | | | | | | | | | |
| Date | Month | | | | | | | | |
| Eligibility: | | | | | | | | | |
| If re-orientation proposed, please indicate: | | | | | | | | | |

ADMISSION PROCEDURES

- 1 New applications for Conservatoire courses are normally issued in May each year for the new academic year starting in September. The closing date for submission/ posting of applications is normally in June each year. Notice about availability of application forms is made through newspapers and Conservatoire's Facebook page and Website.
- 2 After the forms have been received and processed by the Conservatoire, eligible candidates may be convened for an aptitude or a selection test. Aptitude test will normally be carried out between 22 and 24 July 2025.

3 Junior Programme

The Junior Programme replaces the Jardin Musical and it is structured as a two-year course. Eveil Musical: no specific instrument is taught, and children learn basic music concepts such as rhythm, pitch, movement, texture. Junior Options are offered: Junior Keyboard, Junior Guitar, Junior Violon, Junior Recorder, Junior Percussion, Junior Choir, Junior Theatre. The target age to enter the Junior programme is from 6 to 10.

There will be no aptitude test to enter the Junior Programme (except Junior Choir). Age for admission in the Junior Programme is as follows:

Eveil Musical: prospective students **should** normally be aged 6 by 31 August 2026.

Junior Practical: prospective students **should** normally be aged between minimum 8 and maximum 10 by 31 August 2026.

Registration will be on Friday 8 August 2025 between 10h -11h30 and 13h -14h30 at the seat of the Conservatoire, Quatre Bornes.

4 Formal Courses

Formal classes are all subject to formal examinations and continuous assessment. Students must follow practical and theoretical classes, as well as any other activity prescribed in the Internal Rules and Regulations of the Conservatoire.

Criteria for admission in formal courses:

- (i) Age (ii) Result of aptitude/selection tests (iii) Ranking (iv) Availability of seats

Age for admission in formal courses:

(i) Instrumental classes – Absolute beginners

For the following instruments: violin, viola, cello, doublebass, recorder, flute, Ukulele, clarinet, saxophone, horn, trumpet, trombone, classical guitar, classical piano, organ and percussions (classical), prospective students must normally have attained the age of **8 but not 35** by 31 August 2026.

(ii) Voice classes (Classical Singing, Popular Music Vocals, Musical Theatre) – Absolute beginners

For Year 1 (absolute beginners) voice classes, prospective students must normally have attained the age of **18 but not 35** by 31 August 2026.

(iii) Courses with pre-requisites (Jazz/Pop)

For the following courses: electric guitar, bass guitar, jazz piano, drums, jazz flute, jazz clarinet, jazz saxophone, jazz trumpet and jazz trombone prospective students must normally have attained the age of **11 but not 35** by 31 August 2026. Applicants must have a minimum of two years experience. No selection test will be required and payment will be on Monday **11 August 2025** between 10h - 11h30 and 13h - 14h30 at the seat of the Conservatoire, Quatre Bornes.

(iv) Instrumental and voice classes – Students with experience

For applicants who already have musical experience/knowledge and wish to join the Conservatoire at a level other than beginner (Year 2 or successive years), the age limit is as follows: prospective students must not have attained the age of 35 by 31 August 2026.

Aptitude and Selection Tests for formal courses

There are different aptitude and selection tests for formal courses. Applicants are urged to be fully aware of the various requirements for the courses they wish to follow, as listed below:

(i) Aptitude test for Instrumental classes – Absolute beginners

Applicants are admitted following an aptitude test which consists of the following items:

- | | |
|--------------|-------------------|
| (i) Rhythm | (20 marks) |
| (ii) Singing | (20 marks) |
| TOTAL | (40 marks) |

(ii) Selection test for Voice classes – Absolute beginners and applicants with experience

Applicants are admitted following a selection test which consists of the following items:

- | | |
|----------------------|-------------------|
| (i) Tone quality | (15 marks) |
| (ii) Melodic memory | (35 marks) |
| (iii) Pitch accuracy | (35 marks) |
| (iv) Sight reading | (05 marks) |
| TOTAL | (90 marks) |

PLEASE TURN OVER

(iv) Instrumental classes – Students with experience

For applicants who already have musical experience/knowledge and wish to join the Conservatoire at a level other than beginner, the selection test will consist of the following items, which must reflect the level of proficiency stated on the application form:

| | |
|-----------------------------|-------------------|
| (i) One piece | (20 marks) |
| (ii) Scales & arpeggios | (20 marks) |
| (iii) Aural perception | (10 marks) |
| (iv) Sight reading | (05 marks) |
| (v) General music knowledge | (05 marks) |
| TOTAL | (60 marks) |

(v) Students coming from Junior Programme

Students who have completed the Eveil Musical classes and Junior classes and who wish to join any other course should apply through the standard application procedures.

5 Group courses, ensembles, open classes, hobby classes - one year duration, renewable/ special classes

- (i) Registration (enrolment and payment) will be as follows:
- (i) Junior Programme : **Friday 8 August 2025**
 - (ii) Courses no. 9 to 28 (Formal/Jazz/Pop courses): **Monday 11 August 2025**
 - (iii) Group Courses (no. 29 to 48): **Thursday 14 August 2025.**
- Registration will take place between 10h - 11h30 and 13h - 14h30 at the seat of the Conservatoire, Quatre Bornes. Please see the fees at the end of the application. Applicants are requested to bring also a photo passport and a copy of birth certificate or National Identity Card of the applicant for verification purposes.
- (ii) For Orchestra, Marching Band, Music Production and Ensembles/Bands, applicants must have at least practical proficiency at the level of Cycle One of studies at the Conservatoire, or equivalent (such as Grade 3 LCME/ABRSM or playing experience). Age limit applies only to the Marching Band and Music Production where students must not be less than 11 years at the time of enrolment (except for section leaders).
- (iii) For Junior Orchestra, applicants must have at least one year experience in playing an orchestral instrument.
- (iv) For Choir (Adult and Junior), there will be a test consisting of:
- | | |
|----------------------|--------------------|
| (i) Tone quality | (30 marks) |
| (ii) Melodic memory | (30 marks) |
| (iii) Pitch accuracy | (30 marks) |
| (iv) Sight reading | (10 marks) |
| TOTAL | (100 marks) |
- (v) For **Band/ Ensemble Practice**, this activity is for applicants who already have a band and wish to rehearse regularly. This is not a course, but students are provided with the necessary equipment to rehearse. Admission will depend strictly on availability of studio.
- (vi) The **Fast Track Programme** is for applicants who already have experience as professional performers and who wish to gain an internationally recognised diploma in classical, jazz or pop music.
- (vii) **Holiday Courses are between 3 to 5 days duration during school/college breaks. Courses offered vary from year to year.**
- (viii) **Special Needs Courses** are designed for applicants with disabilities and/or specific learning differences. Hobby and formal courses are offered, as well as formal music exams, taking into consideration the special requirements of each student.

1 ANNUAL ENROLMENT FEES

| Junior Programmes | Rs1,800/ | Hobby Courses | |
|--|------------------|---------------------------------|--|
| First Cycle [formal strands] | Rs2,400/ | Under 18 years | Rs 3,000/ |
| Second Cycle [formal strands] | Rs 3,000/ | 18 years & above | Rs 3,600/ |
| Third Cycle [formal strands] | Rs 3,600/ | Senior citizen (60 yrs & above) | Rs 600/ |
| Fourth Cycle [Diplomas - formal strands] | Rs 4,800/ | Holiday Courses | Rs1,800/per holiday break |
| Adult Choir | Rs 2,400/ | Special Needs Programme | Fees are the same as formal & hobby courses |

- 2 It is important to fill in the form properly. Members of the Conservatoire staff are at your disposal to give you any additional Information and guidance to assist you in this exercise.
- 3 If you are not sure about an instrument or an activity, pictures and additional details are available at the Conservatoire and its branches.
- 4 Application forms must be sent by post at latest on **Monday 30 June 2025 at 17h30**. Forms can only be deposited at the seat of the Conservatoire in Quatre-Bornes not later than **Monday 30 June 2025 at 17h30**. Please note that application forms are also available at the following Conservatoire branches: Curepipe branch at Royal College of Curepipe, Grand Bay branch at Adolphe de Plevitz SSS.
- 5 **Cut and keep this Admission Procedure Sheet before submitting the Application Form.**
- 6 **This form can be downloaded on the Conservatoire's Facebook and from the Conservatoire National de Musique Français Mitterrand's website: conservatoire.govmu.org**