



Conservatoire National de Musique François-Mitterrand Trust Fund

(under the aegis of the Ministry of Arts & Culture)

Mgr. Murphy Avenue, Quatre-Bornes

Tel: 424 1012/427 7270 - Email: conservatoire.nationalfm@gmail.com - Website: conservatoire.govmu.org

APPLICATION FORM 2026/2027 (Closing date: Monday 22 June 2026 at 17h30)

Please fill in ink, using block letters, one letter per square. Leave one square between each word. Please note that not filling this part completely may result in disqualification.

APPLICANT

Family Name																																																						
First Name/s																																																						
Date of birth	Day			Month			Year			Age			Gender (M/F)			Phone No:																																						
Street																			Home																																			
Street																			Mobile																																			
Town																			WhatsApp																																			
Email Address																			Office																																			
School attended																			Grade			If no longer at school, Place of work below																																
Place of work																																																						
Preferred Branch:	Quatre-Bornes <input type="checkbox"/>						Port Louis <input type="checkbox"/>						Grand Bay <input type="checkbox"/>						Curepipe <input type="checkbox"/>																																			
	Flacq <input type="checkbox"/>						Plaine Magnien <input type="checkbox"/>						Rodrigues <input type="checkbox"/>																																									
Experience in music																																																						
Do you already play an instrument?	YES(Y) <input type="checkbox"/>																		NO (N) <input type="checkbox"/>																																			

If YES: Please attach copy of certificates.

Name of instrument	Number of Months/Years	Examining Body	Level of Examination

IMPORTANT

- Any further correspondence will be carried between the Conservatoire and the Applicant by post or phone or Email
- You are kindly requested to make sure that information concerning phone number and email address is updated and valid.
- Indicate the course/s you wish to follow below by a tick/ Please tick all your choices on the same form.

A. JUNIOR PROGRAMME (6 to 10 years old - Annual enrolment fee Rs 1800)

6/7 years old

Eveil Musical	<input type="checkbox"/>
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8 to 10 years old,

except for Junior Choir and Junior Theatre, up to 17 years old

Junior Keyboard	<input type="checkbox"/>
Junior Recorder	<input type="checkbox"/>
Junior Violin	<input type="checkbox"/>
Junior Dance	<input type="checkbox"/>

Junior Guitar	<input type="checkbox"/>
Junior Percussion	<input type="checkbox"/>
*Junior Choir	<input type="checkbox"/>
Junior Theatre	<input type="checkbox"/>

No Aptitude Test required (except for Junior Choir). Enrolment and Payment Date: Monday 10 August 2026.

*Aptitude Test is required for Junior Choir between 20 and 22 July 2026

B (i) Classical: Formal Courses with or without experience (Individual or group classes, with Theory of Music compulsory, in cycles of 3 to 5 years)

For Courses 1 to 8, there will be an aptitude test between 20 and 22 July 2026.

For Courses 9 to 19, no aptitude test is required.

Enrolment and Payment Date: Tuesday 11 August 2026.

1. Violin	<input type="checkbox"/>
2. Guitar	<input type="checkbox"/>
3. Piano	<input type="checkbox"/>
4. Classical Singing	<input type="checkbox"/>
5. Popular Music Vocals	<input type="checkbox"/>
6. Musical Theatre	<input type="checkbox"/>
7. Cello	<input type="checkbox"/>
8. Viola	<input type="checkbox"/>

9. Doublebass	<input type="checkbox"/>
10. Recorder	<input type="checkbox"/>
11. Flute	<input type="checkbox"/>
12. Ukulele	<input type="checkbox"/>
13. Clarinet	<input type="checkbox"/>
14. Saxophone	<input type="checkbox"/>

15. Horn	<input type="checkbox"/>
16. Trumpet	<input type="checkbox"/>
17. Trombone	<input type="checkbox"/>
18. Organ	<input type="checkbox"/>
19. Percussion	<input type="checkbox"/>

Age bracket: For Courses 4, 5 and 6: should be age 18 but not 35 by 31 August 2027.

For all other Courses: should be age 8 but not 35 by 31 August 2027.

B (ii) Jazz/Pop: Formal Courses with experience (Individual or group classes, with Pop Music Theory compulsory, in cycles of 3 to 5 years)

20. Electric Guitar	<input type="checkbox"/>
21. Bass Guitar	<input type="checkbox"/>
22. Jazz Piano	<input type="checkbox"/>

23. Drums	<input type="checkbox"/>
24. Jazz Flute	<input type="checkbox"/>
25. Jazz Clarinet	<input type="checkbox"/>

26. Jazz Saxophone	<input type="checkbox"/>
27. Jazz Trumpet	<input type="checkbox"/>
28. Jazz Trombone	<input type="checkbox"/>

No Aptitude Test required, but a minimum of 2 years experience expected. Enrolment and Payment Date: Tuesday 11 August 2026.

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ADMISSION PROCEDURES

- 1 New applications for Conservatoire courses are normally issued in May each year for the new academic year starting in September. The closing date for submission/ posting of applications is normally in June each year. Notice about availability of application forms is made through newspapers and Conservatoire's Facebook page and Website.
- 2 After the forms have been received and processed by the Conservatoire, eligible candidates may be convened for an aptitude or a selection test. Aptitude test will normally be carried out between 20 and 22 July 2026.

3 Junior Programme

The Junior Programme replaces the Jardin Musical and it is structured as a two-year course. Eveil Musical: no specific instrument is taught, and children learn basic music concepts such as rhythm, pitch, movement, texture. Junior Options are offered: Junior Keyboard, Junior Guitar, Junior Violon, Junior Recorder, Junior Percussion, Junior Choir, Junior Theatre. The target age to enter the Junior programme is from 6 to 10.

There will be no aptitude test to enter the Junior Programme (except Junior Choir). Age for admission in the Junior Programme is as follows:

Eveil Musical: prospective students **should** normally be aged 6 by 31 August 2027.

Junior Practical: prospective students **should** normally be aged between minimum 8 and maximum 10 by 31 August 2027.

Registration will be on Monday 10 August 2026 between 10h -11h30 and 13h -14h30 at the seat of the Conservatoire, Quatre Bornes.

4 Formal Courses

Formal classes are all subject to formal examinations and continuous assessment. Students must follow practical and theoretical classes, as well as any other activity prescribed in the Internal Rules and Regulations of the Conservatoire.

Criteria for admission in formal courses:

- (i) Age (ii) Result of aptitude/selection tests (iii) Ranking (iv) Availability of seats

Age for admission in formal courses:

(i) Instrumental classes – Absolute beginners

For the following instruments: violin, viola, cello, doublebass, recorder, flute, Ukulele, clarinet, saxophone, horn, trumpet, trombone, classical guitar, classical piano, organ and percussions (classical), prospective students must normally have attained the age of **8 but not 35** by 31 August 2027.

(ii) Voice classes (Classical Singing, Popular Music Vocals, Musical Theatre) – Absolute beginners

For Year 1 (absolute beginners) voice classes, prospective students must normally have attained the age of **18 but not 35** by 31 August 2027.

(iii) Courses with pre-requisites (Jazz/Pop)

For the following courses: electric guitar, bass guitar, jazz piano, drums, jazz flute, jazz clarinet, jazz saxophone, jazz trumpet and jazz trombone prospective students must normally have attained the age of **11 but not 35** by 31 August 2027. Applicants must have a minimum of two years experience. No selection test will be required and payment will be on **Tuesday 11 August 2026** between 10h - 11h30 and 13h - 14h30 at the seat of the Conservatoire, Quatre Bornes.

(iv) Instrumental and voice classes – Students with experience

For applicants who already have musical experience/knowledge and wish to join the Conservatoire at a level other than beginner (Year 2 or successive years), the age limit is as follows: prospective students must not have attained the age of 35 by 31 August 2027.

Aptitude and Selection Tests for formal courses

There are different aptitude and selection tests for formal courses. Applicants are urged to be fully aware of the various requirements for the courses they wish to follow, as listed below:

(i) Aptitude test for Instrumental classes – Absolute beginners

Applicants are admitted following an aptitude test which consists of the following items:

(i) Rhythm (20 marks)

(ii) Singing (20 marks)

TOTAL (40 marks)

(ii) Selection test for Voice classes – Absolute beginners and applicants with experience

Applicants are admitted following a selection test which consists of the following items:

(i) Tone quality (15 marks)

(ii) Melodic memory (35 marks)

(iii) Pitch accuracy (35 marks)

(iv) Sight reading (05 marks)

TOTAL (90 marks)

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(iv) Instrumental classes – Students with experience

For applicants who already have musical experience/knowledge and wish to join the Conservatoire at a level other than beginner, the selection test will consist of the following items, which must reflect the level of proficiency stated on the application form:

(i) One piece	(20 marks)
(ii) Scales & arpeggios	(20 marks)
(iii) Aural perception	(10 marks)
(iv) Sight reading	(05 marks)
(v) General music knowledge	(05 marks)
TOTAL	(60 marks)

(v) Students coming from Junior Programme

Students who have completed the Eveil Musical classes and Junior classes and who wish to join any other course should apply through the standard application procedures.

5 Group courses, ensembles, open classes, hobby classes - one year duration, renewable/ special classes

(i) Registration (enrolment and payment) will be as follows:

(i) Junior Programme : **Monday 10 August 2026**

(ii) Courses no. 9 to 28 (Formal/Jazz/Pop courses): **Tuesday 11 August 2026**

(iii) Group Courses (no. 29 to 48): **Friday 14 August 2026.**

Registration will take place between 10h - 11h30 and 13h - 14h30 at the seat of the Conservatoire, Quatre Bornes. Please see the fees at the end of the application. Applicants are requested to bring also a photo passport and a copy of birth certificate or National Identity Card of the applicant for verification purposes.

(ii) For Orchestra, Marching Band, Music Production and Ensembles/Bands, applicants must have at least practical proficiency at the level of Cycle One of studies at the Conservatoire, or equivalent (such as Grade 3 LCME/ABRSM or playing experience). Age limit applies only to the Marching Band and Music Production where students must not be less than 11 years at the time of enrolment (except for section leaders).

(iii) For Junior Orchestra, applicants must have at least one year experience in playing an orchestral instrument.

(iv) For Choir (Adult and Junior), there will be a test consisting of:

(i) Tone quality (30 marks)

(ii) Melodic memory (30 marks)

(iii) Pitch accuracy (30 marks)

(iv) Sight reading (10 marks)

TOTAL (100 marks)

(v) For **Band/ Ensemble Practice**, this activity is for applicants who already have a band and wish to rehearse regularly. This is not a course, but students are provided with the necessary equipment to rehearse. Admission will depend strictly on availability of studio.

(vi) The **Fast Track Programme** is for applicants who already have experience as professional performers and who wish to gain an internationally recognised diploma in classical, jazz or pop music.

(vii) **Holiday Courses are between 3 to 5 days duration during school/college breaks. Courses offered vary from year to year.**

(viii) **Special Needs Courses** are designed for applicants with disabilities and/or specific learning differences. Hobby and formal courses are offered, as well as formal music exams, taking into consideration the special requirements of each student.

1 ANNUAL ENROLMENT FEES

Junior Programmes	Rs1,800/	Hobby Courses	
First Cycle [formal strands]	Rs2,400/	Under 18 years	Rs 3,000/
Second Cycle [formal strands]	Rs 3,000/	18 years & above	Rs 3,600/
Third Cycle [formal strands]	Rs 3,600/	Senior citizen (60 yrs & above)	Rs 600/
Fourth Cycle [Diplomas - formal strands]	Rs 4,800/	Holiday Courses	Rs1,800/per holiday break
Adult Choir	Rs 2,400/	Special Needs Programme	Fees are the same as formal & hobby courses

2 It is important to fill in the form properly. Members of the Conservatoire staff are at your disposal to give you any additional Information and guidance to assist you in this exercise.

3 If you are not sure about an instrument or an activity, pictures and additional details are available at the Conservatoire and its branches.

4 Application forms must be sent by post at latest on **Monday 22 June 2026 at 17h30**. Forms can only be deposited at the seat of the Conservatoire in Quatre-Bornes not later than **Monday 22 June 2026 at 17h30**. Please note that application forms are also available at the following Conservatoire branches: Curepipe branch at Royal College of Curepipe, Grand Bay branch at Adolphe de Plevitz SSS.

5 **Cut and keep this Admission Procedure Sheet before submitting the Application Form.**

6 **This form can be downloaded on the Conservatoire's Facebook and from the Conservatoire National de Musique François Mitterrand's website: conservatoire.govmu.org**